

2020 JURYING & APPLICATION INFORMATION:

The Jury Committee membership is composed of volunteers representing members working in various media. Applications will be judged by the entire committee, not just those representing your medium. Membership on the committee changes somewhat from year to year. To insure fairness, the jury process is blind; applicants are anonymous.

It is very important to present professional looking photographic images of your work and to describe your work in a way that helps the members of the Jury Committee understand what it is that you do.

Please note that images for consideration by the jury should not necessarily be a comprehensive representation of your work, but 5 images of your work that show some cohesion of thought, design, and execution.

All artistic media are accepted. Artists must show and sell original work. No kits, commercially manufactured items or imports are permitted. Purchased and unoriginal materials, if used, need to show great creative effect. The artist must design any molds used. Work must show:

Competence : The applicant must have basic competence in their medium.

Confidence : The work should be original and should show individual confidence in style and execution.

Commitment : It should be clear in the jury process that the applicant has been seriously engaged in this work and intends to continue in a committed fashion.

We seek high quality, artistic excellence, serious intent and professional presentation in fine arts and crafts, both traditional and contemporary. Artists should be willing to work collaboratively, as part of an active membership that participates together to organize the annual Open Studio Tour and other events.

“Young Adult Emerging Artist” Opportunity: This year we are seeking 1 to 3 artists between the ages of 21 and 30 for our one year “Young Adult Emerging Artist” positions. If you fit this category, and live or maintain a studio within Orange County and are juried into the guild, the annual fee of \$100 may

be waived for one year, as will the \$250 fee for participation in the Open Studio Tour, if you are chosen for one of the 3 Emerging Artist slots. (The \$25 application fee will still apply.) If you intend to exhibit during the Open Studio Tour, responsibility to work at least 8 hours on a committee in the Guild will apply to you as it does to all Tour artists. Should a “Young Adult Emerging Artist” not have a space in which to display during the Open Studio Tour, the Guild will actively explore options for a space in which you can display your work during the Tour. (This could be shared space with an established Guild member.) **Please Note:** Applicants for the Young Adult Emerging Artist positions should **not** plan to be enrolled in a degree program (with the exception of BFA or MFA) during the year of their OCAG membership (from February through the following January.)

The jury process is conducted online at <https://www.callforentry.org/>. The link to the OCAG application can be found on the OCAG website <https://ocagnc.org/join/>

Images submitted for the jury review:

Five to six digital images. Only five digital images should be of your art work. If you choose to submit it, the sixth image may be of your studio or working space (not including the artist).

Detailed information about preparing your digital images for submission is on the website handling our application process, <https://www.callforentry.org/uploading-images-audio-and-video-files/>. They also have information for helping you size your digital images.

The jury will also review the following (sent as part of your application):

- A one or two page résumé which outlines “arts relevant” information: exhibitions, teaching, workshops attended, continuing professional development — all demonstrating your seriousness of purpose as an artist. It is not expected that you do your art full-time. Most of our members have other “day jobs.”
- An artist’s statement (2000 character limit) wherein you write about your artistic/creative philosophy, processes, and your intentions with your work. Talk about your work, describing to the jury what you do, how you do it, and what is your hope for its outcome.